

THE VOICE OF HER I LOVE,

A Ballad.

Sung with Universal Applause by

M^r. BRAHAM.

at the
THEATRE ROYAL DRURY LANE,

In the Opera of *The Castle of Andalusia*.

Written & Arranged.

With an Accompaniment for the

HARP & PIANO FORTE,

BY
JOHN PARRY.

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Price 1/6

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DUBLIN.

The Voice of Her Love.

ANDANTE.

This Ballad is Property.

HARP

OR

PIANO FORTE

OC E

COMP^t

How sweet at close of silent eve The Harp's responsive sound How

sweet the vows that ne'er deceive And deeds by vir=tue crown'd How sweet to sit be-

=neath a tree In some delightful Grove. But ah more soft more sweet to
me, The voice of her I love.

²
Whence she joins the Village train
To hail the new-born day
Mellifluous Notes compose each strain
Which Zephyrs waft away.
The frowns of Fate I calmly bear
In humble sphere I move
Content and blest whence I hear
The voice of her I love.

FLUTE OR FLAGEOLET.

Transposed for the accommodation of Soprano Voices.

ANDANTE

VOICE
AND
PIANO FORTE

How sweet at close of silent eve The Harp's responsive sound How sweet the
 vows that never deceive And deeds by virtue crown'd How sweet to sit beneath a tree In some delightful grove - But ah more soft more sweet to me The

voice of her I love,

Whence'er she joins the Village train To hail the new-born day Mellifluous Notes compose each strain Which Zephyr waft away, The frowns of Fate I calmly bear In humble sphere I move Content and blest whence'er I hear The voice of her I love,

The voice of her I love,